WHY
IS A VERY IMPORTANT WORD AT
BARNARD
WHY. THE WORD SHAPES A CULTURE OF INQUIRY HERE. IT DEEPENS CONVERSATIONS. IT CREATES A COMMUNITY IN WHICH STUDENTS AND FACULTY PURSUE LIFE'S IMPORTANT QUESTIONS. IN THE SAME SPIRIT, THESE PAGES FEATURE STUDENT AND RECENT GRADUATE RESPONSES TO THE QUESTION

WHY BARNARD?
WHY A LIBERAL ARTS EDUCATION?

Renowned for their scholarship—as authors, award-winning researchers, and leaders in their fields—Barnard’s 361 faculty members are dedicated to undergraduate learning. They serve as mentors, advisers, and collaborators on research.

Small classes and personal attention are hallmarks of the Barnard experience. During the first year, students take two seminars with fewer than 16 students; 72 percent of classes at Barnard enroll 19 students or fewer.

Through Barnard’s General Education program, each student acquires a knowledge base that builds skills of analysis, independent thought, and self-expression. Students take First-Year Seminar and First-Year English, and explore multiple disciplines by fulfilling the Nine Ways of Knowing.

After innovative foundation courses, students experience the breadth and depth of Barnard’s liberal arts education, choosing from courses in the humanities, the social sciences, the sciences, and the arts. Most seniors undertake an in-depth capstone project in their major field.

Cross-registration flows across Broadway in both directions due to a long-standing partnership with Columbia University, allowing Barnard and Columbia students seamless opportunities to take classes on either campus. In a typical year, there are 7,000 Barnard student course registrations at Columbia and 6,900 Columbia student course registrations at Barnard. Within Columbia University, Barnard takes a leadership role in undergraduate programs in architecture, dance, education, theatre, and urban studies.

“BARNARD PROFESSORS ARE ENCOURAGING AND WORK WITH YOU IN AND OUT OF CLASS TO DEVELOP YOUR THOUGHT PROCESS, PUSH YOU FURTHER, AND HELP YOU SUCCEED.”

“I LOVE THE PHILOSOPHY OF BARNARD: ‘THERE’S NOTHING A BARNARD WOMAN CAN’T DO!’”

Barnard faculty includes editors of leading scholarly journals, prize-winning novelists and translators, and winners of awards from respected foundations, corporations, and government agencies, including the National Science Foundation, the Ford Foundation, and the Andrew W. Mellon Foundation. Over the last decade, Barnard faculty have brought in more than $20 million for sponsored faculty-initiated research. These grants support collaborative research, innovative advances in curriculum, and state-of-the-art lab equipment.
"I'VE BEEN A RESEARCH ASSISTANT IN A PSYCHOLOGY LAB FOR TWO YEARS. BY THE TIME I GRADUATE, MY NAME COULD BE ON A PAPER PUBLISHED IN A JOURNAL, WHICH IS REALLY UNUSUAL FOR SOMEONE WHO IS A NON-MAJOR AND AN UNDERGRADUATE."
“ALL OF YOUR FRIENDS AND CLASSMATES ARE DOING SUCH EXTRAORDINARY THINGS WITH THEIR LIVES AND HAVE INCREDIBLE PASSION IN WHAT THEY'RE DOING. IT MAKES YOU WANT TO FIND THAT IN YOUR OWN LIFE.”

“HOW WOULD I DESCRIBE BARNARD PROFESSORS? LIKE YOUR BEST FRIEND AND YOUR MOST DEVOTED MENTOR ROLLED INTO ONE.”

“WE'RE COMPETITIVE WITH OURSELVES, NOT WITH EACH OTHER. MY FRIENDS AND CLASSMATES ARE MY CHEERLEADERS, MY SUPPORT NETWORK, ASSURING ME THAT I CAN SUCCEED.”

Barnard’s 2,390 students form a mutually supportive community. They learn from, motivate, and inspire each other in the classroom, through student-led organizations and community service, and during athletic events.
"ALTHOUGH BARNARD ITSELF DOES OFFER PLENTY OF OPTIONS, MAJORS, AND CLASSES, THE COLUMBIA CLASSES ADD EVEN MORE FLAVOR TO THE BARNARD EXPERIENCE."

"BARNARD WAS A BREATH OF FRESH AIR. THE SENSE OF COMMUNITY, PASSIONATE PROFESSORS, AND INTELLIGENT PEERS REMIND ME EVERY DAY HOW LUCKY I AM TO BE HERE."

"I WASN'T LOOKING AT WOMEN'S COLLEGES PER SE. I JUST WANTED TO FIND THE ENVIRONMENT THAT WAS BEST FOR ME."
“IN A SINGLE DAY, I CAN GO TO THE METROPOLITAN MUSEUM OF ART FOR FREE, HEAD TO CHINATOWN TO EAT $1 DUMPINGS, AND GO SEE UP-AND-COMING BANDS PLAY AT A LOFT PARTY IN BROOKLYN.”
WHY NEW YORK CITY?

The Barnard experience is inseparable from the New York City experience. Morningside Heights, home to Barnard and Columbia University, along with a handful of other educational institutions, is known as New York’s “academic acropolis” and is one of the city’s most diverse neighborhoods. With the 116th Street subway stop near campus, areas such as Chinatown, the East Village, Lincoln Center, and Central Park are accessible in minutes.

New York City is a living laboratory, and Barnard weaves the city into its curriculum. Students do research at many of the city’s 96 museums, conduct fieldwork, and attend concerts and readings. The faculty’s involvement with the city makes it easy to call on other experts to lead classes or trade ideas.

“I interned for New York Fashion Designer Heidi Weisel in the sales and marketing division. It was a wonderful experience. I commuted every day to Midtown. It really made me feel grown up, focused, and responsible.”

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The city helps students develop independence, confidence, and resourcefulness—lifelong attributes that will serve them wherever they work and live. This kind of savvy comes with attending a New York City college committed to the achievements of women.

Working at organizations from Random House to CNN to Sloan-Kettering to the United Nations, Barnard students gain invaluable experience, choosing among more than 2,500 internship opportunities. More than two-thirds of Barnard students participate in an internship before graduation. Most undertake two or three.

“Barnard’s Neighborhood, Morningside Heights, is great. It’s sort of like our own little college town with a New York twist. There’s so much to do, and you see people you know on the street all the time.”

“New York City is a Cultural Haven and unbelievably diverse. It’s easy to take my classroom learning to the real world.”
Just steps off Broadway, Barnard’s campus is a welcoming enclave of green lawns, flowering trees, manicured shrubs, and walking paths.
“BARNARD MADE ME FEEL COMPLETELY AT EASE. FROM THE MOMENT I SET FOOT ON CAMPUS, I KNEW THAT I WAS HOME. BARNARD IS AN OASIS OF FRIENDLY FACES IN THE MIDST OF BUSTLING MANHATTAN.”
WHY A COLLEGE FOR WOMEN?

Barnard’s 37,000 alumnae excel in every field: they lead corporations, make important scientific discoveries, and write (over 4,100 books, at last count). Many of them also serve as mentors and role models to current Barnard students.

Here, the ambitions, interests, and perspectives of women come first—in the creation of courses and in the ways courses are taught. The focus on women permeates the entire culture at Barnard.

Barnard women take leadership positions in many Columbia-sponsored organizations, from serving as editor in chief of the Spectator, the nation’s second-oldest student daily, to spearheading efforts within Community Impact, Columbia’s independent, nonprofit volunteer organization that serves more than 16,000 people through 25 service programs.

“BEING A BARNARD WOMAN MEANS YOU’RE PART OF A LONG TRADITION OF SMART, INSIGHTFUL WOMEN WHO ARE AT THE TOP OF THEIR FIELDS AND WORKING FOR A GREATER GOOD.”

“I LIVE WITH PEOPLE FROM ALL OVER THE WORLD. TO SHARE LITTLE PIECES OF THEIR LIVES IS BREATHTAKING.”

“BARNARD LETS WOMEN KNOW HOW STRONG THEY ARE.”

Barnard’s emphasis on faculty mentorship opens worlds of opportunity for students. Faculty advisers provide guidance when it comes to course selection, future plans, career choices, and internships. More than 65 percent of faculty members are women (compared with about 33.6 percent nationally). They are tenured by both Barnard College and Columbia University, and all of them—men as well as women—believe that the potential contributions of women should be encouraged, realized, and recognized.
“THE NEEDS AND DESIRES OF THE UNDERGRADUATE WOMAN ARE OF UTMOST IMPORTANCE. EVERYONE HERE IS A CHAMPION OF OUR EDUCATION.”
THANKS TO ALL THE BARNARD STUDENTS AND ALUMNAE Whose WORDS APPEAR IN THIS BOOKLET:

ANNA BENNETT ’06, music, West Hartford, Connecticut
LAUREN BERGER, sophomore, English, Shaker Heights, Ohio
LAUREN BLAESING ’06, history, Boise, Idaho
RENI CALISTER, sophomore, history, South Orange, New Jersey
DANIELLE COFFEY ’07, dance/history, Virginia Beach, Virginia
YONA CORN ’08, music, New York, New York
BRENDA GALVÁN ’08, political theory/psychology, Santa Barbara, California
MARIS GOODSTEIN ’06, American studies/psychology, Santa Barbara, California
SHEENA GORDON ’05, economics, Washington, D.C.
AMELIA LINN, senior, psychology, Tallahassee, Florida
NICOLE MATTHEWS, senior, American studies, Rockleigh, New Jersey

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CARLA MICHEL, junior, economics/classics, Miami, Florida
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FARIA NASSEr ’08, political science, Houston, Texas
PARISA ROSHAN ’08, political science/economics, Los Angeles, California
KATIE SALMON, sophomore, urban studies, Buffalo, New York
KATHERINE STEIN ’05, urban studies, Palo Alto, California
JEN THUM, senior, archaeology, Brooklyn, New York
REBECCA TUCHMAN, junior, American studies/midrash (at The Jewish Theological Seminary), Alpine, New Jersey
MARIE-L VILÉRÉ ’08, architecture, New Hope, Pennsylvania
CHRISTINA WANG ’07, English, Closter, New Jersey

To minimize our environmental impact, this booklet was printed with soy ink using 100 percent wind power and waterless printing at a carbon-neutral facility. It is printed on FSC-certified paper that contributes to responsible forestry and contains a minimum of 20 percent post-consumer recycled fiber manufactured with electricity in the form of renewable energy.
BARNARD FACTS

CHARACTER
An independent liberal arts and sciences college founded in 1889; the first college in New York City where women could receive the same rigorous liberal arts education as men. While partnered in an historic alliance with Columbia University, Barnard is unique in its educational mission and maintains an independent campus, faculty, administration, trustees, operating budget, and endowment. Barnard women are members of both a small liberal arts college and a University community, and have access to courses and organizations on both campuses.

LOCATION
Manhattan, New York. Barnard is located across the street from Columbia University in Morningside Heights, a neighborhood—essentially a university town—that includes the Manhattan School of Music, Teachers College, Bank Street College of Education, Union Theological Seminary, and The Jewish Theological Seminary.

CAMPUS
Occupies four acres. Academic facilities include Barnard Hall, with the world-famous Barnard Center for Research on Women, as well as seminar rooms and department and faculty offices; Adle Lehman Hall, housing Wollman Library and the social science departments; Helen Goodhart Altshul Hall, dedicated primarily to math and the sciences; and Milbank Hall, housing administrative and faculty offices, classrooms, a greenhouse, and the Minor Latham Playhouse.

At the southern end of campus, four residence halls house primarily first-years. More than 90% of Barnard students live in 12 college-owned residences: traditional residence halls, suites, and apartments. Recreational facilities include LeFrak gym, a track, a swimming pool, a weight room, and dance studios, all located in Barnard Hall.

The 70,000-square-foot Diana Center, the newest building on campus and a center for student life and learning, includes classrooms, studios, department offices, a black box theatre and art gallery, a 500-seat meeting space, a green roof and other sustainable features, and eating facilities.

ENROLLMENT
2,390 undergraduates from nearly 50 states and more than 40 countries. 30% of Barnard students identify as students of color. 16% are Asian American, 14% are African American, Latina, or Native American.

FACULTY
361 faculty members, for a faculty-to-student ratio of 1 to 7. More than 65 percent of faculty members are women (compared to 33.8% nationally).

ACADEMIC PROGRAM
Rigorous but flexible structured. Students must complete a major and fulfill General Education requirements, which include the interdisciplinary First-Year Seminar, First-Year English, and courses fulfilling the Nine Ways of Knowing. Bridging the traditional disciplines of the liberal arts and sciences, the Nine Ways of Knowing provide intellectual breadth. Students normally take about 9 to 14 courses in their major field as well as 10 to 16 elective courses. An optional minor requires at least 5 courses.

MAJORS AND PROGRAMS
Curriculum leads to bachelor's degrees, awarded by Columbia University, in nearly 50 fields in the humanities, social sciences, arts, natural sciences, and interdisciplinary areas, including:
- Africana Studies
- American Studies
- Ancient Studies
- Anthropology
- Architecture
- Art History
- Asian and Middle Eastern Cultures
- Astronomy
- Biochemistry
- Biological Sciences
- Chemistry
- Classics (Greek and Latin)
- Comparative Literature
- Computer Science
- Dance
- Economic History
- Economics
- Education
- English
- Environmental Biology
- Environmental Policy
- Environmental Science
- European Studies
- Film Studies
- French
- German
- History
- Human Rights Studies
- Italian
- Jewish Studies
- Mathematics
- Medieval and Renaissance Studies
- Music
- Neuroscience and Behavior
- Philosophy
- Physics
- Political Science
- Psychology
- Religion
- Russian (Slavic)
- Sociology
- Spanish and Latin American Cultures
- Statistics
- Theatre
- Urban Studies
- Women's Studies

JOINT AND DOUBLE DEGREE PROGRAMS
JOINT DEGREES—offered in cooperation with Columbia University and other academic institutions. Five-year A.B. from Barnard and M.I.A. from Columbia’s School of International and Public Affairs; five-year Barnard A.B. and M.P.A. from Columbia’s graduate program in Public Policy and Administration; five-year Barnard A.B. and B.S. from Columbia’s Fu Foundation School of Engineering and Applied Science. Qualified students may enter Columbia Law School or Columbia’s School of Oral and Dental Surgery after three years at Barnard.

DOUBLE DEGREES—a Barnard A.B. and another undergraduate degree from List College of The Jewish Theological Seminary. Music students may qualify for a Barnard A.B. and a Master of Music from Juilliard.

OTHER OPPORTUNITIES
Barnard students may choose from nearly 150 approved study abroad programs in more than 50 countries. Senior Scholars undertake a single project for a year or semester under the guidance of faculty. The Writing and Public Speaking Fellows programs offer opportunities for peer coaching in writing. Applicants may also apply to the Juilliard School or the Manhattan School of Music for the lesson exchange program. More than 2,500 internship opportunities in New York City provide practical experience. Barnard also offers domestic study programs at Spelman College in Atlanta, Georgia, and Howard University in Washington, D.C.

SPORTS AND ATHLETICS
Barnard students compete in the NCAA Division I and the Ivy League through the Columbia/Barnard Athletic Consortium. There are 16 intercollegiate teams: archery, basketball, crew, cross-country, fencing, field hockey, golf, indoor and outdoor track and field, lacrosse, soccer, softball, squash, swimming and diving, tennis, and volleyball. Students also have opportunities to compete at the intramural and club levels.

CAMPUS CLUBS
Barnard and Columbia students take part in organizations and activities on both campuses (with more than 250 different academic, cultural, religious, social, political, performance, and other special interest groups).

BARNARD/COLUMBIA PARTNERSHIP
Through Barnard's long-standing partnership with Columbia University, students and ideas flow both ways across Broadway. Students can register for classes, use libraries, lead organizations, participate in athletics, and attend events on both campuses. In a typical year, Barnard course registrations at Columbia average 7,000, and Columbia course registrations at Barnard average 6,900, demonstrating an almost equal exchange of academic resources.

ADMISSION
A highly selective college, Barnard enrolls 575 first-year students and 80 transfers. Admission to the College is need-blind for domestic first-year students. A strong high school record, recommendations, and SAT Reasoning Test and two SAT Subject Tests or ACT Assessment Plus Writing are required. Barnard’s College Board code is 2038; ACT code is 2718. Application deadline for Regular Decision: January 1; Early Decision: November 15. Interviews are recommended for first-year applicants.

FINANCING
2011-12 tuition and fees: $42,184; room and board: $13,382. Financial aid is based on demonstrated need as established by the Barnard Committee on Financial Aid.

FOR MORE INFORMATION
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In accordance with its own values and with federal, state, and city statutes and regulations, Barnard does not discriminate in admissions, employment, programs, or services on the basis of race, color, creed, national origin, sexual orientation, or disability. Barnard College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 5624 Market Street, Philadelphia, PA 19124, 215/662-5600. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. secretary of education and the Commission on Recognition of Postsecondary Accreditation.

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BARNARD
THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY

IN PARTNERSHIP WITH COLUMBIA UNIVERSITY