ALUMNAE ASSOCIATION
OF BARNARD COLLEGE

BARNARD COLLEGE
ALUMNAE BIBLIOGRAPHY

WORKS WRITTEN, EDITED, OR TRANSLATED
BY BARNARD COLLEGE ALUMNAE

May 2012
Alumnae Bibliography

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Make a Wish, Molly, Doubleday, 1994; Yearling, 1995
Michael's Award
The Orphan Game
People Like Us, Bantam Books, 1987
R. My Name is Rosie
Robin Hood and Little John, Philomel, 1995; Putnam/Paperstar, 1998
Tell Us Your Secret
Thank You, Jackie Robinson, Lothrop, Lee & Shepard, 1974; Scholastic, 1989
The Secret Grove, Union of Hebrew Congregations, 1985
Seven Daughters and Seven Sons, Atheneum, 1982 (coauthor)
Unicorns in the Rain, Atheneum, 1980; Macmillan Collier, 1988; Peter Smith, 1988
Where's Florrie?, Lothrop, Lee and Shepard, 1976
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Cohen, Cynthia (Bachner) '56
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New Ways of Making Babies: The Case of Egg Donation, Indiana U Press, 1996 (editor)
Renewing the Stuff of Life: Stem Cells, Ethics, and Public Policy, Oxford University Press, 2007

Cohen, Elizabette Heilberg '83
Most of My Patients Wear Fur: Tales of Small Animals and Their Big City Vet, Elizabette Cohen, 2007

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Cohen (Korn), Roberta '60
Double Jeopardy--Threat to Life and Human Rights: Discrimination against Persons with AIDS, Human Rights Internet (Harvard Law School), 1990 (coauthor)
The Forsaken People: Case Studies of the Internally Displaced, Brookings Institution, 1998 (co-editor)

Cohen, Tamara '93
Miriam’s Cups: Drawing from the Source: Miriam, Women’s Creativity and New Ritual, Ma’ayan: The Jewish Women’s Project, 1997 (with Jean Bloch Rosensaft '73)

Cohn, Rachel '89
Gingerbread, Simon & Schuster, 2002
Naomi and Ely's No Kiss List, Random House Children's Books, 2007 (coauthor)
The Steps, Simon & Schuster, 2003

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*The Classics in the American Theater of the 1960s and Early 1970s*, University Press of America, 1993

Colbert, Evelyn Lichtenberg ’38
*Southeast Asia in International Politics 1941-1956*, Cornell U Press, 1977

Colby, Ursula S. (Liebrecht) ’50
*One Nation...Indivisible?*, SUNY Press, 2001 (coauthor)

Cole, Catharine Crowding ’52
*One Summer in Israel*, Academy Press, 1978 (coauthor)

Cole, Donna ’72
*New York Civil Practice Before Trial*, James Publishing, 2001 (editor)

Cole, Judith ’58
*Another Tortoise and a Different Hare*, Treasure Chest, 1993
*The Moon, the Sun, and the Coyote*, 1991

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*No Fear: A Whistleblower's Triumph over Corruption and Retaliation at the EPA*, Lawrence Hill Books, 2011

Collins, Linda (Schapiro) ’52
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Collins, Meghan (Robbins) ’48
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*Calypso Island*, Westminster Press, 1970 (coauthor)

Colrick, Patricia Florio ’74

Comini, Alessandra ’56
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Conklin, Susie '86

Connell, Frances Garrett '71
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   Down Rivers of Windfall Night, Xlibris, 2003
   The Rest is Silence: Poems by Frances Garrett Connell, Xlibris, 2003

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   Tales From a Greek Island by Alexandros Papadiamantis, Johns Hopkins U Press, 1987

Cook, Constance Ewing '64

Cook, Rebecca J. '70
   Advancing Safe Motherhood through Human Rights, World Health Organization, 2001 (coauthor)
   The Elimination of Sexual Apartheid: Prospects for the Fourth World Conference on Women, American Society of International Law, 1995
   Gender Stereotyping: Transnational Legal Perspectives, University of Pennsylvania Press, 2009 (coauthor)
   Reproductive Health and Human Rights: Integrating Medicine, Ethics, and Law, Oxford U Press, 2003

Cook, Stephani '66
   Healthy Sex, Simon & Schuster, 1983 (coauthor)
   Set Free: the book about hair, Simon & Schuster, 1988 (coauthor)

Copelman, Dina '75

Corradi (Fiumara), Gemma '61
   The Metaphoric Process: Connections between Language and Life, Routledge, 1995
   The Other Side of Language: A Philosophy of Listening, Routledge, 1990
   Philosophy and Coexistence, A.W. Sijthoff, 1966
   The Symbolic Function: Psychoanalysis and the Philosophy of Language, Blackwell, 1992

Corten, Irina (Shapiro) '62

*Cosman, Madeleine Pelner '59
   Fabulous Feasts: Medieval Cookery and Ceremony, George Braziller, 1976, 1978 (Pulitzer Prize and National Book Award nominee)
   Kissing the Dragon: The Intelligent Work-Hunter's Companion, Bard Hall Press, 1984
   Letterbook of Marvelous Beasts: An Alliterative Alphabet of Marvelous Animals, Bard Hall Press, 1988 (coauthor)
   The Medieval Baker's Daughter: A Bilingual Adventure in Medieval Life with Costumes, Banners, Music, Food, and a Mystery Play, Bard Hall Press, 1984
   Medieval Holidays and Festivals: A Calendar of Celebrations, Charles Scribner's Sons, 1981 (also published in U.K. and Japan)
   Medieval Woman's Mirror of Honor: Christine De Pizan's Treasury of the City of Ladies, Persea Books/Bard Hall Press, 1989 (translation from Old French)
   Medival Wordbook, Facts on File, 1996
   A Passover Haggadah, Chavurah Beth Sholem/Bard Hall Press, 1996 (coauthor)
   Selling the Medical Practice: The Physicians' and Surgeons' Guide, Bard Hall Press, 1988 (coauthor)
   Women at Work in Medieval Europe, Facts on File, 2000

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Becky at the Barre/Katie’s Last Class/Jillian On Her Toes/Moms in Tutus, Harper Paperbacks, 1994-5 (Ballet School series)
Becky, Boys and Ballet, Harper Paperbacks, 1995
A Boy Friend Is Not a “Boyfriend”, 1997
Foul Play/On the Sidelines/Against the Rules/Best Friend Face-Off/Lottery Blues, Bantam/Skylark, 1998 (Soccer Stars series)
Megan’s Nutcracker Prince
Realm of the Panther: A Story of South Florida’s Forests, Soundprints Habitat, 2000
Tara Lipinski: Triumph on Ice, with Tara Lipinski, Bantam Doubleday Dell/Books for Young People, 1997
Tournament Trouble/Calling the Shots/Teaming Up, Bantam/Skylark, 1999 (Soccer Stars series)
The Truth About Boys/Blue Ribbon Christmas, 1997 (Full House Club)

Coulter, Catherine (Nebolsine) ’56

*Courtney, Winifred (Fisk) ’41
The Reader’s Adviser, R.R. Bowkes, 1968 (editor)
Young Charles Lamb 1775-1802, NYU Press, 1982

Cowan, Ruth Schwartz ’61
More Work for Mother: The Ironies of Household Technology from the Open Hearth to the Microwave, Basic Books, 1983

Crabtree, Pam, J. ’72
Ancient Europe: an Encyclopedia of the Barbarian World, 8000 BC-AD 1000, Charles Scribner’s Sons, 2004 (co-editor)

*Crandall, Norma ’30

Crater, Susan Bartlett ’82
Sister: The Life of the Legendary American Interior Decorator Mrs. Henry Parish II, St. Martin’s Press, 2000 (coauthor)

Craze, Galaxy ’92
By the Shore, Grove Atlantic, 1999
Tiger Tiger, Black Cat, 2008

Crespi, Camilla (Trinchieri) ’63
The Trouble with a Bad Fit, HarperCollins, 1996
The Trouble with a Hot Summer, HarperCollins, 1997
The Trouble with a Small Raise, Zebra Books, 1991
The Trouble with Going Home, HarperCollins, 1995
The Trouble with Moonlighting, Zebra Books, 1991
The Trouble with Thin Ice, HarperCollins, 1994
The Trouble with Too Much Sun, Zebra Books, 1992

Croce, Arlene ’55
After Images, Alfred A. Knopf, 1977
Dancing on My Mind
The Fred Astaire & Ginger Rogers Book, E.P. Dutton, 1972; Vintage, 1977
Going to the Dance, Alfred A. Knopf, 1982
Sight Lines, Alfred A. Knopf, 1987
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Cudahy (Pellegrini), Sheila '43
  Crow Time (short stories), 1995
  Presence (poetry), 1994

Cullen, Jean Vandervoort '44
  How to Borrow Money, New York Times/Quadrangle, 1982
  Inside Out, Ivy Books, 1989 (with Marjorie Dobkin '44)

Cullman, Elissa (Forman) '68
  Decorating Master Class: The Cullman & Kravis Way, Abrams, 2008 (coauthor)
  Small Folk: A Celebration of Childhood in America, E.P. Dutton, 1980 (coauthor)

Cunningham (Spalding), Kitty '57
  Conversations with a Dancer, St. Martin's Press, 1980 (coauthor) (Jacket design by Betty Binns '49)

Curtis, Rose '98

Cushman, Helen Baker '42
  The Mill on the Third River, New Jersey Historical Society, 1992

Dach, Susan '70
  Donkeys Can't Sleep in Bathtubs and Other Crazy Laws, Watermill Press, 1980

d'Adesky, Anne-Christine '79
  Moving Mountains, Verso Books, 2004

Daitch, Susan '77
  The Colorist, Vintage, 1990
  Storytown (short stories), Dalkey Archive Press, 1996
  Paper Conspiracies, City Lights Publishers, 2011

Dalpino, Catharin '75

Damrosch, Phoebe '00

d'Angelo, Laura '75
  "Guys Are Schmucks!" A Woman's Guide to Surviving...& Enjoying Men, Cold Tree Press, 2004 (coauthor)

* Dana, Doris '44
  Crickets and Frogs: A Fable in English and Spanish by Gabriela Mistral, Atheneum, 1972 (translator)

Daniels, Else (Weiss) '56 and Bennet Daniels
  The Old South, Smithmark, 1992
  Vacation at Sea, Cornerstone Library, 1980

Danticat, Edwidge '90
  After the Dance: A Walk Through Carnival in Haiti, Crown, 2002
  Anacaona: Golden Flower, Haiti, 1490 (The Royal Diaries), Scholastic Inc., 2005
  Beacon Best of 2000: Great Writing by Women and Men of All Colors and Cultures, Beacon Press, 2000 (editor)
  Behind the Mountains, Orchard Books, 2002
  Breath, Eyes, and Memory, Soho Press, 1994; Vintage, 1995
  Brother, I'm Dying, Knopf, 2007

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Cosecha de huesos, Norma S A Editorial, 1999
The Dew Breaker, Knopf, 2004
The Farming of Bones, Soho Press, 1998; Penguin, 1999
Haiti Noir, Akashic Books, 2011 (editor)
A Walk Through Carnival in Haiti, Crown, 2002

Danysh, Romana ’62
Infantry, Part I: Regular Army, Office of the Chief of Military History, 1972 (coauthor)

D’Arista, Jane (Webb) ’54

Dash, Joan (Zeiger) ’46
A Life of One’s Own: Three Gifted Women and the Men They Married, Harper & Row, 1973
The Longitude Prize, Farrar, Straus & Giroux/Frances Foster, 2000
Summoned to Jerusalem: The Life of Henrietta Szold, Harper & Row, 1979
The Triumph of Discovery: Women Scientists Who Won the Nobel Prize, 1991
We Shall Not Be Moved: The Women’s Factory Strike of 1909; Scholastic, 1996; Polaris, 1998
The World at Her Fingertips: The Story of Helen Keller, Scholastic, 2001 (ages 12-up)

Davidman, Lynn ’75
Feminist Perspectives on Jewish Studies, Yale U Press, 1995, 1996 (co-editor)
Motherloss, U of California Press, 2000

Davies, Anna ’05
Wrecked, Simon & Schuster Books For Young Readers, 2012

Davies, Jody Messler ’73
Treating the Adult Survivor of Childhood Sexual Abuse: A Psychoanalytic Perspective, Basic Books, 1994

Davis, Barbara Sheklin ’65
Syracuse African Americans (Black America Series), Arcadia Publishing, 2006
Jewish Community of Syracuse, Arcadia, 2011 (coauthor)

*Davis, Fanny Ellsworth ’26
The Palace of Topkapi in Istanbul, Charles Scribner’s Sons, 1970

*Davis (Adams), Julia ’22
The Anvil: The Trial of John Brown (play), Harper & Row, 1963
Between the Shenandoah and the Potomac, Jefferson County Historical Society, 1991
Bridle the Wind, 1951
Cloud on the Land, 1950
Cruise with Death, 1952 (under the pseudonym F. Draco)
The Devil's Church, 1951 (as F. Draco)
Eagle on the Sun, 1956
The Embassy Girls, U of West Virginia Press, 1992
Harvest: Collected Works of Julia Davis, The Arts and Humanities Alliance of Jefferson County, 1992
Legacy of Love: A Memoir of Two American Families, Harcourt, Brace & World, 1962
Mount Up: A True Story Based on the Reminiscences of Major E.A.H. McDonald of the Confederate Cavalry, Harcourt, Brace & World, 1967
Mountains are Free, E.P. Dutton, 1929
Never Say Die, 1980
No Other White Men, 1938
Peter Hale, E.P. Dutton, 1932
Remember and Forget, E.P. Dutton, 1931

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Ride with the Eagle, 1962
The Shenandoah, The Rivers of America Series, 1944
Stonewall, E.P. Dutton, 1931
The Sun Climbs Slow, E.P. Dutton, 1942
Swords of the Vikings, E.P. Dutton, 1928 (Newbery Medal nominee)
Vaino, a Boy of New Finland, E.P. Dutton, 1928
A Valley and a Song: The Story of the Shenandoah River, Holt, Rinehart & Winston, 1963

Davis, Lydia ’70
Almost No Memory: Stories, Farrar Straus & Giroux, 1997
Break It Down, Farrar Straus Giroux, 1986
The Collected Stories of Lydia Davis, Farrar, Straus and Giroux, 2009
The End of the Story: A Novel, Farrar Straus & Giroux, 1994
Samuel Johnson Is Indignant: Stories, McSweeney’s, 2001

Davis, Melody D. ’81
The Center of Distance (poetry), Nightshade Press, 1992

Davis, Myrna (Mushkin) ’56
Bouquet: Twelve Flower Fables, Clarkson N. Potter, 1982

Davis (Jarman), Thulani (Barbara) ’70
1959, Grove Weidenfeld, 1992
All the Renegade Ghosts Rise (poetry)
Amistad (opera libretto), 1997
Everybody’s Ruby: Story of a Murder in Florida (play), 1998
Maker of Saints, Scribner, 1996; Penguin, 1997
Malcolm X: The Great Photographs, Stewart, Tabori & Chang, 1993
My Confederate Kinfolk: A Twenty-First Century Freedwoman Discovers Her Roots, Basic Civitas Books, 2006
Playing the Changes (poetry), Wesleyan U Press, 1985
Writing Himself into History: Oscar Micheaux, His Silent Films, and His Audience, Rutgers U Press, 2000 (coauthor)
X (The Life and Times of Malcolm X) (opera libretto), 1986

*Dawson, Alexandra (De Ghize) ’53
Land-Use Planning and the Law, Garland STPM Press, 1982

De Bary, Brett ’65 (see also Nee)

deBorchgrave, Sheri (Heller) ’72
A Dangerous Liaison: One Woman’s Journey Into a World of Aristocracy, Depravity and Obsessive Love, Dutton, 1993; Onyx, 1994

*de Camp, Catherine Crook ’33
Ancient Ruins and Archaeology, Doubleday, 1964 (with L. Sprague deCamp)
Footprints on Sand, Advent, 1981
The Money Tree, Signet, 1972
The Pixillated Peeress, Del Rey, 1990 (with L. Sprague deCamp)
Science Fiction Handbook, Revised, Owlswich Press, 1975 (with L. Sprague deCamp)
Spirits, Stars and Spells, the Profits and Perils of Magic, Canaveral Press, 1966 (with L. Sprague deCamp)
The Stones of Nomura
Teach Your Child to Manage Money, U.S. News and World Report, 1974 (with editors of U.S. News and World Report)
3,000 Years of Fantasy and Science Fiction, Lothrop, Lee and Shepard, 1972 (with L. Sprague deCamp)

de Castelbajac, Catherine (Chambers) ’75
The Face of the Century: One Hundred Years of Beauty and Style, Rizzoli International, 1995

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Decker, Hannah S. (Shulman) ’57

Deitsch, Elka ’91
  *From This World to the Next: Jewish Approaches to Illness, Death & the Afterlife, Library of The Jewish Theological Seminary of America, 2000 (with Sharon Mintz ’83 et al.)

Delaney, Topher ’70
  Ten Landscapes Topher Delaney, Rockport Publishers, 2002

*DeLima, Sigrid ’42
  Captain’s Beach, Scribner’s, 1950
  Carnival by the Sea, Scribner’s, 1954
  Oriane, Harcourt, 1968
  Praise a Fine Day, Random House, 1959
  The Swift Cloud, Scribner’s, 1952

DeLynn, Jane ’68
  Bad Sex is Good, Painted Leaf Press, 1998
  Don Juan in the Village, Pantheon Books, 1990; Ballantine, 1992
  In Thrall, Clarkson N. Potter, 1982
  Leash, MIT Press, 2001
  New York Sex: An Anthology, Painted Leaf Press, 1998 (editor)
  Real Estate, Poseidon Press, 1988; Ballantine Books, 1989
  Some Do, Pocket Books, 1980

Dempsey, Janet ’42
  Cornwall New York: Images from the Past 1788-1920, Friends of the Cornwall Public Library, 1988 (coauthor)

*Dengler, Helen Dykema ’36
  Music for All: A Biography of Peter William Dykema, Gateway Press, 1994
  Travels with Bicycle and Accordion, 1997

*Dent, Tory ’81
  *HIV, Mon Amour: poems, Sheep Meadow Press, 1999
  What Silence Equals: Poems, Persea, 1993

*Denton, May Francis ’22
  *Will I ever be Somebody? The 1918 diary of May Francis Denton, Goose Pasture Publishing, 1996

*de Onis, Harriet Wishnieff ’16
  Home is the Sailor by Jorge Amado, Alfred A. Knopf, 1964 (translator)
  Mama Blanca’s Memoirs by Teresa de la Parra, U of Pittsburgh, 1993 (co-translator)

D’Erasmo, Stacey ’83
  A Seahorse Year, Houghton Mifflin, 2004
  The Sky Below, Houghton Mifflin, 2009
  Tea, Algonquin Books of Chapel Hill, 2000

De Rosa, Deborah C. ’88
  Domestic Abolitionism and Juvenile Literature, 1830-1865, SUNY Press 2003

de Santis, Solange ’75
  Life on the Line: One Woman’s Tale of Work, Sweat, and Survival, Doubleday, 1999

DeScherer, Dorinda Johanson ’69

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Despalatovic, Elinor Murray ’55

*Despert, J. Louise, M.D. ’28
The Emotionally Disturbed Child—Then and Now, Vantage Press, 1966
The Inner Voices of Children, Fireside Books, 1975

Dessau, Margaret ’68
A Portfolio: Behind & Beyond Surface, Available through blurb.com, 2011

*Deutsch, Babette ’17
Banners (poetry), 1919
A Brittle Heaven (novel), 1926
The Collected Poems of Babette Deutsch, Doubleday, 1969
In Such a Night (novel), 1927
I Often Wish, Funk and Wagnalls, 1966
Mask of Silence (novel), 1933
Modern Russian Poetry, 1921 (co-editor)
Poetry Handbook, 1957; Barnes and Noble, 1974
Poetry in Our Time (criticism), 1952
Potable Gold (criticism), 1929
The Poems of Samuel Taylor Coleridge, 1967 (editor)
There Comes a Time (children’s book), 1969
This Modern Poetry (criticism), 1935
Two Centuries of Russian Verse, 1966 (co-editor)
Walt Whitman: Builder for America, 1941, (Julia Ellsworth Ford Foundation Award for children’s literature)

*Deutsch, Helene ’27 and Stella Hanan
The Provincetown, A Story of the Theatre, Farrar and Rinehart, 1931; Atheneum, 1972

Diah, Herawati Latip ’41
An Endless Journey: Reflections of an Indonesian Journalist, Equinox Publishing, 2005

Dincauze, Dena Ferran ’56
The Neville Site: 8,000 Years at Amoskeag, Manchester, New Hampshire, Peabody Museum, 1976

Dobkin, Marjorie Housepian ’44
A Houseful of Love, Random House
Inside Out, Ivy Books, 1989 (with Jean Cullen ’44)
The Smyrna Affair, Harcourt, Brace Jovanovich, 1971
SMYRNA 1922: The Destruction of a City, Kent State U Press, 1988
The Unremembered Genocide, Commentary Report, 1966

Dobkin, Rachel ’92
The College Woman’s Handbook, Workman, 1995 (with Shana Sippy ’93)

Dodds, Jerri Lynn ’73
Al-Andalus: The Arts of Islamic Spain, Metropolitan Museum of Art/Abrams, 1992 (editor)
The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture, Yale University Press, 2008 (coauthor)
The Arts of Medieval Spain, Metropolitan Museum of Art/Abrams, 1993 (co-editor)
Convivencia: Art and Society in Medieval Iberia, George Braziller, 1992 (co-editor)

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Crowning Glory: Images of the Virgin in the Arts of Portugal, Ministerio da Cultura, 1997 (co-editor)
New York Masjid, Storefront for Art and Architecture, 1996 (newsprint catalogue) (editor)

Dolgin, Janet ’68
Bioethics and the Law, Aspen Publishers, 2005 (with Prof. Lois Shepherd)

Donald, Aida DiPace ’52, editor
Lion in the White House: A Life of Theodore Roosevelt, Basic Books, 2007

Donenfeld, Jill A. ’06
Mankafy Sakafo: Delicious Meals From Madagascar, iUniverse, Inc., 2007

Donn, Linda (Lewis) ’71
Freud and Jung: Years of Friendship, Years of Loss, Charles Scribner’s Sons,

Donnelly, Ruah ’71

Donovan, Fiona (Irving) ’80
Rubens and England, Yale U Press, 2004

*Douglas, Helen Gahagan ’24
A Full Life, Doubleday, 1982
subject of biography: Center Stage: Helen Gahagan Douglas, A Life, by Ingrid Winther Scobie, Rutgers U Press, 1995

Doyle, Caroline ’94
Intern (film), Given Films, 2000 (coauthor, screenplay)

Doyle, Margaret ’85

Drabkin, Marjorie (Harwich) ’38

Dreyfus, Suelette (Daniel) ’87
Underground: Tales of Hacking, Madness and Obsession on the Electronic Frontier, Australia: Reed Books/Mandarin, 1997

Dubler, Nancy (Neveloff) ’64, coauthor
Bioethics Mediation: A Guide to Shaping Shared Solutions, United Hospital Fund, 2004 (coauthor)
Ethics on Call: A Medical Ethicist Shows How to Take Charge of Life-and-Death Choices, Harmony, 1992; Vintage, 1993

*Dueland, Joy ’50
The Beaver Boy
The Pine Tree That Went to Sea, 1972
Day of the Falcon, Houghton Mifflin
Barn Kitten - House Kitten
Kitten in the Manger

Dulaney, Sara ’66 (see also Gilbert)

Dumas, Lynne (Scotto) ’72
Congratulations! You’ve Been Fired: Sound Advice for Women Who’ve Been Axed, Terminated, Pink-Slipped, Laid Off, Given Walking Papers, Excessed, Downsized or Otherwise Unemployed, Fawcett/Columbine, 1990 (coauthor)
“Help Me, I’m Sad”: Recognizing, Treating, and Preventing Childhood and Adolescent Depression, Viking, 1997 (coauthor)

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Talking with Your Child about a Troubled World, Fawcett/Columbine, 1992

*Duncombe, Patricia (Warburton) ’44
When Death Comes Suddenly: First-Person Accounts of Surviving the Loss of Family Members, Vantage Press, 2001 (coauthor)

DuPlessis, Rachel Blau ’63
Draft 32: Renga, Beautifuls, 1998
Drafts 1-38, Toll, Wesleyan University Press, 2001
Drafts 3-XIV (poetry), Potes & Poets Press, 1991
Drafts X: Letters (poetry), Singing Horse Press, 1991
The Feminist Memoir Project: Voices from Women’s Liberation, Three Rivers Press, 1998 (co-editor)
Genders, Races, and Religious Cultures in Modern American Poetries, 1908-1934, Cambridge U Press, 2001
No Title, Potes & Poets Press, 1991
The Objectivist Nexus: Essays in Cultural Poetics, U of Alabama Press, 1999 (co-editor)
The Pink Guitar: Writing as Feminist Practice (essays), Routledge, 1990
Signets: Reading H.D., U of Wisconsin Press, 1990 (co-editor)
Tabula Rosa (poetry), Potes & Poets Press, 1987
Wells, The Montemora Foundation Inc., 1980
Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers, Indiana U Press, 1985

Dupree, Nancy Hatch ’49
The Cultural Basis of Afghan Nationalism, 1990 (editor)

Dweck, Alyssa ’85

Dweck, Carol S. ’67
Personal Politics: The Art of Making It, Prentice Hall, 1973 (coauthor)

Dynerman, Susan Bacon ’74
Are Our Kids All Right? Answers to the Tough Questions about Child Care Today, Peterson’s, 1994
The Best Jobs in America for Parents Who Want Careers and Time for Children Too, Macmillan/Rawson, 1991 (coauthor)

Eagle, Rita (Ashmann) ’59
Help Him Make You Smile: The Development of Intersubjectivity in the Atypical Child, Jason Aronson, 2007
Sniffy the Beagle, Outskirts Press, 2007

Eakin, Julie Sinclair ’85
Salons and Spas: The Architecture of Beauty, Rockport, 2005

Eckman, Judith ’58
Handbook and Directory of Nursing Homes, Basic Books, 1975 (co-editor)

Economou, Bessie Carasoulas ’55
Forging the Pittsburgh Renaissance, Urban Redevelopment Authority of Pittsburgh, 1997

Edelman, Marsha Bryan ’75

Eder, Doris (Muller) ’61
Three Writers in Exile: Pound, Eliot & Joyce, Whitston, 1984

Edinger, Monica ’74
Far Away and Long Ago: Young Historians in the classroom, Stenhouse, 1998 (with Stephanie Fins ’72)

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Edis, Genevieve Cerisoles '67
MERDE!, Atheneum, 1986
MERDE ENCORE!, Atheneum, 1988

Edmonds, Anne Carey '48
A Memory Book, Mount Holyoke College 1837-1987, Mount Holyoke College, 1988

Edwards, Gwyneth '71

*Edwards, Julia '40

Efimiaides, Maria '85
Garden of Graves, St. Martin’s Press, 1993
Lethal Lolita, St. Martin’s Press, 1992
“My Name is Katherine,” St. Martin’s Press, 1993 (with Joe Treen)
Sins of the Mother, St. Martin’s Press, 1995

Egan, Doris '77
The Gate of Ivory, DAW Books, 1989
Guilt-Edged Ivory, DAW Books, 1992
Two-Bit Heroes, DAW Books

Ehrenkranz, Lois (Beekman) '66
Public Relations/Publicity: A Key Link in Communications, Fairchild Publications, 1983 (coauthor)

Ehrlich, Evelyn '72
Cinema of Paradox: Filmmaking Under the German Occupation, Columbia U Press, 1985
The Financial Services Marketing Handbook: Tactics and Techniques that Produce Results, Bloomberg Press, 2004 (coauthor)

Eicher, Sharon '87
Corruption in International Business: Corporate Social Responsibility, Ashgate, 2008

Eide, Marian '87
Ethical Joyce, Cambridge U Press, 2002

Einhorn, Jessica Pernitz '67
Expropriation Politics, Lexington Books

Eldridge, Mona (Hoo) '52 (see also Hoo)
In Search of a Prince: My Life with Barbara Hutton, Sidgwick & Jackson, 1990

Elfenbein, Jessica '84
Baltimore '68: Riots and Rebirth in an American City, Temple University Press, 2011 (coeditor)

Elfrey, Priscilla (Redfearn) '52
The Hidden Agenda, John Wiley & Sons, 1982

Elias, Midge (Margery Rowen) '58
Choosing Not Cheating: The Beverly Hills Eat For Pleasure, Slim For Life Plan, Humanics Ltd., 1990

Elliot, Victoria Pesce '87
Miami & the Keys, Macmillan, 1996

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*Elliott, Eleanor Thomas ’48

Ellis, Margaret Holben ’75
   *The Care of Prints and Drawings*, AASLH Press, 1987

Ellsworth, Lida ’70

Elmer, Isabel Lincoln ’49
   *Cinderella Rockefeller*, Freundlich Books, 1987

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   School Choice in Massachusetts, Pioneer Institute, 1990

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   Biomarkers: The 10 Determinants of Aging You Can Control, Simon & Schuster, 1991 (coauthor)
   Image Impact for Men: The Business and Professional Man’s Personal Packing Program, Dodd-Mead, 1985 (editor)
   The Very Rich Book: America’s Supermillionaires and Their Money--Where They Got It, How They Spend It, William Morrow, 1981; Quill, 1982

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   Animal Inn series, Scholastic, 1986, 1987

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Viola, Lynne '78
Russian Peasant Women, Oxford U Press, 1992 (co-editor)
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Copper and Brass (musical comedy), 1957
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