ALUMNAE ASSOCIATION OF BARNARD COLLEGE

BARNARD COLLEGE ALUMNAE BIBLIOGRAPHY

WORKS WRITTEN, EDITED, OR TRANSLATED BY BARNARD COLLEGE ALUMNAE

May 2010
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Cole, Catharine Crowding ’52
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Cole, Donna ’72
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Crandall, Norma ’30

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Sister: The Life of the Legendary American Interior Decorator Mrs. Henry Parish II, St. Martin’s Press, 2000 (coauthor)

Craze, Galaxy ’92
By the Shore, Grove Atlantic, 1999
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Croce, Arlene ’55
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Cullman, Elissa (Forman) ’68
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Small Folk: A Celebration of Childhood in America, E.P. Dutton, 1980 (coauthor)

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Curtis, Rose ’98

Cushman, Helen Baker ’42
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Daniels, Else (Weiss) ’56 and Bennet Daniels
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Davidman, Lynn ’75
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  Motherloss, U of California Press, 2000

Davies, Jody Messler ’73
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deBorchgrave, Sheri (Heller) ’72

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Real Estate, Poseidon Press, 1988; Ballantine Books, 1989

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Dengler, Helen Dykema ’36

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  * Mama Blanca’s Memoirs by Teresa de la Parra, U of Pittsburgh, 1993 (co-translator)

D’Erasmo, Stacey ’83
  * A Seahorse Year, Houghton Mifflin, 2004
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  * Life on the Line: One Woman’s Tale of Work, Sweat, and Survival, Doubleday, 1999

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Despalatovic, Elinor Murray ’55

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  * The Emotionally Disturbed Child—Then and Now, Vantage Press, 1966
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* Deutsch, Babette ’17
  * Banners (poetry), 1919
  * A Brittle Heaven (novel), 1926
  * In Such a Night (novel), 1927
  * I Often Wish, Funk and Wagnalls, 1966
  * Mask of Silence (novel), 1933
  * Modern Russian Poetry, 1921 (co-editor)
  * Poetry Handbook, 1957, Barnes and Noble, 1974
  * Poetry in Our Time (criticism), 1952
  * Potable Gold (criticism), 1929
  * The Poems of Samuel Taylor Coleridge, 1967 (editor)
  * There Comes a Time (children’s book), 1969
  * This Modern Poetry (criticism), 1935
  * Two Centuries of Russian Verse, 1966 (co-editor)
  * Walt Whitman: Builder for America, 1941, (Julia Ellsworth Ford Foundation Award for children’s literature)

* Deutsch, Helene ’27 and Stella Hanan
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Dincauze, Dena Ferran ’56

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Dobkin, Marjorie Housepian ’44

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   Inside Out, Ivy Books, 1989 (with Jean Cullen ’44)
   The Smyrna Affair, Harcourt, Brace Jovanovich, 1971
   SMYRNA 1922: The Destruction of a City, Kent State U Press, 1988
   The Unremembered Genocide, Commentary Report, 1966

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   The College Woman’s Handbook, Workman, 1995 (with Shana Sippy ’93)

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   The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture, Yale University Press, 2008 (coauthor)
   The Arts of Medieval Spain, Metropolitan Museum of Art/Abrams, 1993 (co-editor)
   Conivencia: Art and Society in Medieval Iberia, George Braziller, 1992 (co-editor)
   Crowning Glory: Images of the Virgin in the Arts of Portugal, Ministerio da Cultura, 1997 (co-editor)
   New York Masjid, Storefront for Art and Architecture, 1996 (newsprint catalogue) (editor)

Dolgin, Janet ’68

   Bioethics and the Law, Aspen Publishers, 2005 (with Prof. Lois Shepherd)

Donald, Aida DiPace ’52, editor

   Lion in the White House: A Life of Theodore Roosevelt, Basic Books, 2007

Donnelly, Ruah ’71

   Mankafy Sakafo: Delicious Meals From Madagascar, iUniverse, Inc., 2007

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   Rubens and England, Yale U Press, 2004

*Douglas, Helen Gahagan ’24

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   subject of biography: Center Stage: Helen Gahagan Douglas, A Life, by Ingrid Winther Scobie, Rutgers U Press, 1995

Doyle, Caroline ’94

   Intern (film), Given Films, 2000 (coauthor, screenplay)

Doyle, Margaret ’85


Drabkin, Marjorie (Harwich) ’38


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Dreyfus, Suelette (Daniel) ’87
Underground: Tales of Hacking, Madness and Obsession on the Electronic Frontier, Australia: Reed Books/Mandarin, 1997

Dubler, Nancy (Neveloff) ’64, coauthor
Bioethics Mediation: A Guide to Shaping Shared Solutions, United Hospital Fund, 2004 (coauthor)
Ethics on Call: A Medical Ethicist Shows How to Take Charge of Life-and-Death Choices, Harmony, 1992; Vintage, 1993

*Dueland, Joy ’50
The Beaver Boy
The Pine Tree That Went to Sea, 1972
Day of the Falcon, Houghton Mifflin
Barn Kitten - House Kitten
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Dulaney, Sara ’66 (see also Gilbert)

Dumas, Lynne (Scotto) ’72
Congratulations! You’ve Been Fired: Sound Advice for Women Who’ve Been Axed, Terminated, Pink-Slipped, Laid Off, Given Walking Papers, Excessed, Downsized or Otherwise Unemployed, Fawcett/Columbine, 1990 (coauthor)
“Help Me, I’m Sad”: Recognizing, Treating, and Preventing Childhood and Adolescent Depression, Viking, 1997 (coauthor)
Talking with Your Child about a Troubled World, Fawcett/Columbine, 1992

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DuPlessis, Rachel Blau ’63
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Drafts 1-38, Toll, Wesleyan University Press, 2001
Drafts 3-XIV (poetry), Potes & Poets Press, 1991
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Signets: Reading H.D., U of Wisconsin Press, 1990 (co-editor)
Tabula Rosa (poetry), Potes & Poets Press, 1987
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Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers, Indiana U Press, 1985

Dupree, Nancy Hatch ’49
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Dweck, Carol S. ’67
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Dyneman, Susan Bacon ’74
Are Our Kids All Right? Answers to the Tough Questions about Child Care Today, Peterson’s, 1994
The Best Jobs in America for Parents Who Want Careers and Time for Children Too, Macmillan/Rawson, 1991 (coauthor)

Eagle, Rita (Ashmann) ’59
Help Him Make You Smile: The Development of Intersubjectivity in the Atypical Child, Jason Aronson, 2007
Sniffy the Beagle, Outskirts Press, 2007

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Eakin, Julie Sinclair '85
Salons and Spas: The Architecture of Beauty, Rockport, 2005

Eckman, Judith ’58
Handbook and Directory of Nursing Homes, Basic Books, 1975 (co-editor)

Economou, Bessie Carasoulas ’55
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Eder, Doris (Muller) ’61
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Edinger, Monica ’74
Far Away and Long Ago: Young Historians in the classroom, Stenhouse, 1998 (with Stephanie Fins ’72)

Edis, Genevieve Cerisoles ’67
MERDE!, Atheneum, 1986
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Edmonds, Anne Carey ’48
A Memory Book, Mount Holyoke College 1837-1987, Mount Holyoke College, 1988

Edwards, Gwenyth ’71

*Edwards, Julia ’40

Eftimiades, Maria ’85
Garden of Graves, St. Martin’s Press, 1993
Lethal Lolita, St.Martin’s Press, 1992
“My Name is Katherine,” St. Martin’s Press, 1993 (with Joe Treen)
Sins of the Mother, St. Martin’s Press, 1995

Egan, Doris ’77
The Gate of Ivory, DAW Books, 1989
Guilt-Edged Ivory, DAW Books, 1992
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Ehrlich, Evelyn ’72
Cinema of Paradox: Filmmaking Under the German Occupation, Columbia U Press, 1985
The Financial Services Marketing Handbook: Tactics and Techniques that Produce Results, Bloomberg Press, 2004 (coauthor)

Eicher, Sharon ’87
Corruption in International Business: Corporate Social Responsibility, Ashgate, 2008

Eide, Marian ’87
Ethical Joyce, Cambridge U Press, 2002

Einhorn, Jessica Pernitz ’67
Expropriation Politics, Lexington Books

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   In Search of a Prince: My Life with Barbara Hutton, Sidgwick & Jackson, 1990

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Elfrey, Priscilla (Redfearn) ’52
   The Hidden Agenda, John Wiley & Sons, 1982

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   Choosing Not Cheating: The Beverly Hills Eat For Pleasure, Slim For Life Plan, Humanics Ltd., 1990

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   Miami & the Keys, Macmillan, 1996

Ellsworth, Lida ’70

Elmer, Isabel Lincoln ’49
   Cinderella Rockefeller, Freundlich Books, 1987

Elovic, Barbara ’75

Elsberg, Constance Waeb ‘67

Emerson, Isabelle ’56

Emery, Noemi ’58
   Washington, G.P. Putnam’s Sons, 1976

Engel, Madeline H. ’61
   The Drug Scene: The Sociological Perspective, Hayden Book Co., 1974
   Female Detectives in American Novels: A Bibliography and Analysis of Serialized Female Sleuths, Garland, 1993 (coauthor)
   Inequality in America: The Sociological Perspective, Thomas Y. Crowell, 1971
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Ennis, Glaflory Fernandez ’42, translator
   Fireflies by Ana Mar i Matute, Peter Lang Publishing, 1998
   Nada by Carmen Laforet, Peter Lang, 1994

Ephron, Delia ’66
   Big City Eyes, Putnam, 2000
   Do I Have To Say Hello? Aunt Delta’s Manners Quiz For Kids and Their Grownups, Viking, 1990
   Funny Sauce, Viking, 1986
   The Girl Who Changed the World, Ticknor & Fields, 1993
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You've Got Mail (film), Warner Bros., 1998 (coauthor, screenplay)

*Ernst, Ruth (Shaw) ’39
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Erskine, Katherine ’86
Scavullo on Beauty, Random House, 1976 (coauthor)

Estess, Valerie ’81
Tales from the Bed: On Living, Dying and Having It All, Atria Books, 2004 (coauthor)

Etner (Hollins), Elizabeth Jay ’57 (see also Hollins)
On Gilbert Head, 1937

Etau, Claire (Teitelbaum) ’62
Psychology of Women: A Lifespan Perspective, Allyn & Bacon, 2000 (coauthor)
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We’re Still Here: The Rise, Fall, and Resurrection of the South Bronx, Atlantic Monthly Press, 1986

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Mpls., St. Paul (play), 1999

*Jordan, June (Millicent) ’57
All These Blessings (drama), 1988
Civil Wars (essays), Beacon Press, 1981; Touchstone, 1995
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I Was Looking at the Ceiling and Then I Saw the Sky: A Libretto, Scribner, 1995
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Living Room: New Poems, Thunder’s Mouth Press, 1985
Lyrical Campaigns (poetry), Virago, 1989
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New York’s Jewish Jews: The Orthodox Community in the Interwar Years, Indiana U Press, 1990
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A Worthy Use of Summer, 1993

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Just, Marion (Brown) ’63 (see also Brown)
Common Knowledge: News and the Construction of Political Meaning, U of Chicago, 1993 (coauthor)

Kahane, Lisa ’68

Kahl, Mary ’72
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Shakespeare’s “Rough Magic,” Renaissance Essays in Honor of C.L. Barber, U of Delaware Press, 1985 (co-editor)

Kahn, Evelyn Grunfeld ’67
The Homeowner’s Record Book (coauthor)

Kahn, Jessica (Lobel) ’67

Kahn, Margaret ’71
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   The Sculpture of Nicholaus and the Development of a North Italian Romanesque Workshop, Bohlau Verlag, 1986

Kales, Emily (Fox) ’64 and David Kales
   All About the Boston Harbor Islands, Herman, 1976; Captain George’s, 1983
   Masters of Art, Grosset & Dunlap, 1968

Kalicki, Anne (Cleveland) ’66
   Confronting Alzheimer’s Disease, Rynd Communications, 1987 (editor)

Kamhi, Michelle Marder ’58

Kamm, Frances M. ’69
   Creation and Abortion: A Study in Moral and Legal Philosophy, Oxford U Press, 1992
   Morality, Mortality, Vol. I: Death and Whom To Save From It, Oxford U Press, 1993

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Kane, Mary Louise ’68
   A Bright Oasis: The Paintings of Richard E. Miller, Jordan-Volpe Gallery, 1997

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Kaplan, Carey (Halperson) ’65
   Approaches to Teaching Lessing’s The Golden Notebook, Modern Language Assn., 1989 (co-editor)
   The Canon and the Common Reader, U of Tennessee Press, 1990 (coauthor)

Kaplan, Hester ’81
   The Edge of Marriage (stories), U of Georgia Press, 1999
   Kinship Theory: A Novel, Little Brown, 2001

Karasyov, Carrie (Doyle) ’94
   Bittersweet Sixteen, HarperCollins, 2006
   The Infidelity Pact, Doubleday, 2007
   The Right Address, Doubleday, 2004 (coauthor)
   Summer Intern, HarperTeen, 2007
   Wolves in Chic Clothing, Broadway Books, 2005 (coauthor)

Karel, Betsy (Kimmelman) ’68
   Bombay Jadoo, Steidl, 2007 (photographs)

Karet, Evelyn Farber ’59
   The Drawings of Stefano da Verona and his Circle and the Origins of Collecting in Italy, American Philosophical Society, 2003

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Karl, Rebecca E. ’82
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  *Women See Women*, Thomas Y. Crowell, 1976 (co-editor)

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Katzenbach, Maria ’76

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Kavaler, Florence, M.D., M.P.H. ’55
  *Foster-Child Health Care*, Lexington Books, 1983 (coauthor)
  *Risk Management in Health Care Institutions: A Strategic Approach*, Jones and Bartlett, 1997 (coauthor)

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Kehoe, Alice Beck ’56
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Keller, Phyllis (Daytz) ’51
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Kelley, Laura (Cutignola) ’86
  *The Silk Road Gourmet*, iUniverse, 2009

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Kenen, Regina (Horowitz) ’54
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Kennedy, Ellen Conroy ’53, translator
Albert Camus, Youthful Writings, Alfred A. Knopf, 1976
Black Writers in French, Temple U Press, 1974
Lyrical and Critical Essays by Albert Camus, Alfred A. Knopf, 1968
The Negritude Poets: An Anthology of Translations from the French, Viking, 1975; Thunder’s Mouth Press 1989

Kennedy, Marla Hamburg ’83
Kissing: photographs of the wonderful act of kissing, Graystone Books, 1995 (co-editor)
Looking at Los Angeles, Metropolis Books, 2005 (co-editor)

Kenton, Susannah ’86 and Leslie Kenton

Kerber, Linda (Kaufman) ’60
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Keswani, Priscilla (Schuster) ’81
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Keyserling, Harriet (Hirschfeld) ’43
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Kim, Suki ’92
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*King, Mabel Houk ’39
  (Spelling textbook--last edition 1985)

King, Margery ’84
  The Warhol Look: Glamour, Style, Fashion, Bulfinch Press, 1997 (co-editor)

Kirchner, Corinne (Endreny) ’57 and John Colombotos
  Physicians and Social Change, Oxford U Press, 1986

*Kirchwey, Freda ’15 (subject of biography)

Kirk, Alison (Webber) ’67

*Kirkpatrick, Jeane (Jordan) ’48
  Good Intentions: The Failure of the Clinton Approach to Foreign Policy, AEI Press, 1996
  Political Woman, Basic Books, 1974
  Presidential Judgment: Foreign Policy Decision Making in the White House, Hollis, 2000 (coauthor)
  The Withering Away of the Totalitarian State...and Other Surprises, The AEI Press/National Book Network, 1990

Kirszner, Laurie (Gertz) ’66
  Basic College Writing, Norton, 1978, 1982
  The Blair Reader, Prentice Hall/Blair Press, 1992 (co-editor)
  Common Ground: Reading and Writing about America’s Cultures, St. Martin’s Press, 1994 (co-editor)
  Fiction: Reading, Reacting, Writing, Harcourt Brace, 1993 (co-editor)
  Foundations First: Sentences and Paragraphs, Bedford/St. Martin’s Press, 2001 (coauthor)
  The Pocket Holt Handbook, Harcourt Brace, 1999 (coauthor)
  Poetry: Reading, Reacting, Writing, Harcourt Brace, 1993 (co-editor)

Klaits, Barrie Gelbhaus ’66 and Joseph Klaits, editors
  Animals and Man in Historical Perspective, Harper & Row, 1974
  When You Find a Rock, Macmillan, 1976

Knapp, Bettina Liebowitz ’47
  Multicultural Writers from Antiquity to 1945: A Bio-Bibliographical Sourcebook, Greenwood Publishing Group, 2001 (editor, with Amoia, Alba della Fazio ’49)

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Klein, Bonnie Sherr ’61


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Going to Scale with New School Designs: Reinventing High School, Teachers College Press, 2009 (coauthor)

Klein, Jennifer ’89


*Klein, Lenore Glotzer ’36

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How Old is Old?, Harvey House, 1967

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Only One Ant, Hastings House, 1968

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Klein, Nancy Isaacs ’52

Heritage of Faith: Two Pioneers of Judaism in America, KTAV Publishing House, 1988

*Klein (Fleissner), Norma ’60

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The Cheerleader, Alfred A. Knopf, 1985

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Confessions of an Only Child, Pantheon, 1974

Domestic Arrangements, M. Evans & Co., 1981

Family Secrets, Dial Books, 1985

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Snapshots, Dial Books for Young Readers, 1984

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Wives and Other Women, St. Martin’s/Marek, 1982

The World As It Is, E.P. Dutton, 1989

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* Listening for the Oboe, Congregation Beth Simchat Torah, 2005

Klein, Stephanie ’97  

*Kleinman, Ruth ’51  
Anne of Austria: Queen of France, Ohio State U Press, 1987

Klinger, Hannah ’75 (editor)  

Kline, Mary-Jo ’61  
Political Correspondence and Public Papers of Aaron Burr, Princeton U Press, 1983 (editor)

Kline (Piore), Nancy ’64  
Elizabeth Blackwell: A Doctor’s Triumph, Conari Press, 1997 (foreword by Nancy Neveloff Dubler ’64) (Barnard Biography Series)  
The Faithful, William Morrow, 1968  
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The Tongue Snatchers by Claudine Herrman, U of Nebraska Press: Lincoln & London, 1989 (translator)

Klipper, Miriam (Zeldner) ’59  
Board Games: The Changing Shape of Corporate Power, Little, Brown, 1988 (coauthor)  
No-Fault: What You Save, Gain, and Lose with the New Auto Insurance, Praeger, 1972

Klitsner, Judy (Freistat) ’79  

Kluck, Michelle ’89  
Hands on Baby Massage, Running Press, 2004  
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Knapp, Bettina (Liebowitz) ’47  
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Andree Chedid, Humanities Press, 1984  
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Antoin Artaud, Man of Vision, David Lewis, 1969  
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Knox, Melissa ’79
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Kobin, Joann (Stern) ’57
Woman Made of Sand, Delphinium Books, 2002

Koch, Charlotte (Adler) ’45
Florence Nightingale, Dandelion Books, 1979

Koch (Robison), Michelle ’81
By the Sea, Greenwillow, 1991
Hoot Hoot Hiss, Greenwillow, 1991
Just One More, Greenwillow, 1989
World Water Watch, Greenwillow, 1993; Mulberry, 1999

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Aging, Elsevier Science, 1982
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Kolodny, Nancy J. (Shapiro) ’67
The Beginner’s Guide to Eating Disorder Recovery, Gurze Press, 2004
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*Komarovsky (Heyman), Mirra ’26

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The Unemployed Man and His Family, 1940; Octagon, 1971
Women in the Modern World: Their Education and Their Dilemmas, 1953

Kong, Dolores ’82
Best Easy Day Hikes, Acadia National Park, Falcon Press, 2001 (with Dan Ring)
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Koppel, Lily ’03

Koppelman, Susan ’62, editor
Between Mothers & Daughters: Stories Across a Generation, Feminist Press, 1985
Images of Women in Fiction: Feminist Perspectives, Bowling Green Popular Press, 1972 (published under former name, Cornillon)
“May Your Days Be Merry and Bright” and Other Christmas Stories by Women, Wayne State U Press, 1988
Old Maids: Short Stories by Nineteenth Century U.S. Women Writers, Pandora Press, 1984
The Other Woman: Stories of Two Women and a Man, Feminist Press, 1984
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Ivory Towers, Banana Peel Books, 2001

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*Kouzel, Daisy Fornacca ’45
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El Español como se debe (two volumes), Kendall Hunt, 1997 (2nd edition)

Kozak, Ellen M. ’65
From Pen to Print: The Secrets of Getting Published Successfully, Henry Holt, 1990; Owl Books, 1992
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Kranidas, Kathleen Collins ’52
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101 Activities for Kids in Tight Spaces, St. Martin’s Press, 1995
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  Gardening Indoors Under Lights, Viking, 1976

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  Gender and Disability Research in the Nordic Countries, Lund University Press, 2005

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  East Asia Integrates: A Trade Policy for Shared Growth, Oxford U Press, 2004 (co-editor)

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  Road to Nineveh, Doubleday, 1964

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Kuenstler, Gail Baugher ’64

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  The Diplomacy of the Crucial Decade: American Foreign Relations During the 1960’s, Columbia U Press, 1994 (editor)

Kuracina (Brehm), Elaine ’69
  The Elemental Tooth Fairy, The Raquette River House, 2002

Kurjian, Judi (Tabibian) ’66
  In My Own Backyard, Charlesbridge, 1993, 1996

Kurtz, Irma ’56
  Beds of Nails and Roses: Witty Observations on Enjoying Life as a Modern Woman, 1983
  The Children’s Guide to...Paris, 1986 (coauthor)
  The Children’s Guide to...Rome, 1986 (coauthor)
  Crises
  The Great American Bus Ride: An Intrepid Woman's Cross-Country Adventure, Poseidon, 1993
  Irma Kurtz’s Ten Point Plan for an Untroubled Life, Fourth Estate
  Irma Kurtz’s Ultimate Problem Solver, Crown, 1995
  Jinx, Heinemann, 1993
  Loneliness, 1984
  Malespeak, Jonathan Cape, 1986
  Mantalk: Tough Talk from a Tender Woman, 1988
  Sob Sister

Kushner, Ellen ’77
  Bastilisk, Ace Books, 1984 (editor)
  The Enchanted Kingdom, Bantam, 1986
  The Fall of the Kings, Bantam Doubleday Dell, 2002
  The Horns of Elfland: Original tales of music and magic, Roc, 1997 (co-editor)
  Outlaws of Sherwood Forest, Bantam, 1985
  The Privilege of the Sword, Spectra, 2006
  St. Nicholas and the Valley Beyond, Viking/Studio, 1994
  Swordspoint, Arbor House, 1987
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Lahiri, Jhumpa ’89
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Landis, Dylan ’78
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The Voyage In: Fictions of Female Development, University Press of New England, 1983 (co-editor)

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Anxiety and Stress: A Self-Help Program, Westchester, 1993
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Chance Meeting, Pocket Books, 2001 (published under pseudonym Laura Moore)
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Latuchie, Karen ’77
The Honey Wall, W. W. Norton, 2004

*Lawrence, Elizabeth ’26
Gardens in Winter, 1961
Through the Garden Gate, U of North Carolina Press, 1990
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Winter Gardens, Claitor’s Books

Lazer, Harriet ’74
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Leavy, Jane ’74
Last Boy: Mickey Mantle and the End of America’s Childhood, Harper Collins, 2010
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Lederman, Muriel ’60
The Gender and Science Reader, Routledge, 2001 (co-editor)

Lederman, Rena ’73

Lee, Audrey Evans ’65

LeFrak, Ethel Stone ’46
Masters of the Modern Tradition (coauthor)
A Passion for Art (coauthor)

Lehn, Barbara ’73
What is a Scientist?, The Millbrook Press, 1998, 1999 (Outstanding Science Trade Book for Children)
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Leibowitz, Jane ’89
Minority Rights and Responsibilities: Challenges in a New Europe, Institute for EastWest Studies, 1993 (co-editor)

Leibtag, Susan ’75
HardWear: The Art of Prevention, Quon Editions, 1995 (coauthor)

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Leider, Emily Wortis '59

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Nelson, June (Kuffler) ’39
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    Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia, U of California Press, 1995 (co-editor)
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   Cipango’ (one-act play), 1985, 1986
   Columbus, America, and the World, Griffon House, 1992
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   Dante’s Gallery of Rogues, Griffon House, 2001 (editor)
   Do Me a Favor and Other Short Stories, Griffon House, 2001
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   Eight Short Stories, Griffon House, 1977
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   Gorbachev in Concert (And Other Poems), Griffon House, 1991
   In the Green Room (play), Griffon House Publications, 2000
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Paul, Marilyn ’74
   It’s Hard to Make a Difference When You Can’t Find Your Keys, Penguin Putnam Inc., 2003

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   Country Living Handmade Candles, Hearst Books, 1998 (coauthor)

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   Bear In the Big Blue House, Random Library, 2000
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   Knights and Castles, 1997 (coauthor)
   Liberty: How the Revolutionary War Began, Random House, 2002
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Priest, Alice Lyons ‘52
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*Propp, Eugenie Alter ‘44
   Enia’s World: The Art of Eugenie Alter Propp, Jandam Press, 2004

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   Cuba: The Contours of Change, Lynne Rienner Publishers, 2000 (co-editor)
   Europe and Latin America in the World Economy, Americas Society, 1995 (co-editor)
   Japan and Latin America in the New Global Order, Americas Society, 1992 (co-editor)
   Latin America: U.S. Policy After the Cold War, Americas Society, 1991 (coauthor)
   Mexico Under Fox, Lynne Rienner Publishers, 2004 (co-editor)

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   Black and Blue, Random House, 1998; Dell/Delta, 2000 (also audio-cassettes)
   Blessings, Random House, 2002
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   Naked Babies, Penguin/StUDIO, 1996 (coauthor)
   One True Thing, Random House, 1994; Dell, 1995; Dell Island, 1998 (film starring Meryl Streep and William Hurt, Fox
   Rise and Shine, Ballantine Books, 2008
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   Thinking Out Loud: On the Personal, the Political, the Public, and the Private, Random House, 1993; Fawcett Columbine, 1994
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Raab, Andrea ’82
   In the Men’s House, S&S/Poseidon, 1990 (with Captain Carol Barkalow)

Rabinowitz, Ann (Kubie) ’50
   Bethie, Macmillan, 1989
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Radcliffe, Jane ’53
   Lima Rooftops: Chants in Two Immigrant Languages, Solo Press, 1978

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*Rae, Catherine (McLarney) ’35
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   Brownstone Facade, St. Martin’s Press, 1987
   Edith Wharton’s New York Quartet, University of America Press, 1984
   Flight from Fifth Avenue, St. Martin’s Press, 1995
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   On Becoming a Social Scientist, Jossey-Bass, 1979
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   Qualitative Gerontology, Springer-Verlag, 1988 (co-editor)
*Resnick, Miriam Roher ’36
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   The Art of Self-Fulfillment: You Can Take Charge of Your Life, Cornerstone/Simon & Schuster, 1984 (with Dr. Morton Litwack)
   The Child: Development Through Adolescence, Benjamin/Cummings, 1980; Mayfield, 1986 (with B.C. Fong)
   Patterns of Life: Human Growth and Development, Charles E. Merrill, 1972 (coauthor)
*Reynard, Elizabeth ’22
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Reynolds, Suzanne Nahtbantian’71
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Richards, Leila, M.D. '69
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Main Street: The Face of Urban America, Harper & Row, 1977
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Roach, Janet '66
Prizzi's Honor (screenplay), directed by John Huston, 1985 (Academy Award nominee)

Roberts, Barbara H. (Hudson) '65
How to Keep from Breaking Your Heart: What Every Woman Needs to Know About Cardiovascular Disease, Jones & Bartlett, 2003

*Roberts, Dorothy James '25
A Durable Fire
The Enchanted Cup, Appleton-Century-Croft, 1953
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Kinsmen of the Grail
Launcelot, My Brother
A Man of Malice Landing, Macmillan, 1937
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Roberts, Lynne ’70 (author of text)
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The Dick and Jane, Delacorte, 1985

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Robotham, Rosemarie ’79
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Rodax, Yvonne Shanley ’44

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Rosenblum, Helen Faye (Davis) ’62
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Rosensaat, Jean Bloch ’73
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Rosenthal, Abigail L. ’58
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Music Handbook (Musica Enchiridios), Colorado College Music Press, 1976 (translator)
Schirmer History of Music, Schirmer Books (editor, with Faye-Ellen Silverman ’68, general editor, and Margaret Ross Griffel ’65, consulting editor)

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Rossbach, Sarah ’75

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Rover, Elena ’88

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Rust, Mildred D. Moore ’50


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Ruthen, Marlene Lobell ’63, illustrator
   Daniel and the Silver Flute, Union of American Hebrew Congregations, 1986
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Sabino, Catherine ’73
   Italian Country, Clarkson Potter, 1988, 1995
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Safir, Margery (Arent) ’68
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Sager, Carol (Shufro) ’55

Saideman, Ellen ’79
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Salmons, Sandra ’70
   Prostate: Questions You Have, Answers You Need, People’s Medical Society, 1996
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Sanders, Lauren ’87
   Kamikaze Lust, Akashic Books, 2000
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   *Practical Concerns About Siblings: Bridging the Research-Practice Gap, Haworth Press, 1987 (co-author)*

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Retire Smart, Retire Happy: Finding Your True Path in Life, American Psychological Association, 2004

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  Face to Face: A Reader in the World, Beacon Press, 2000
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  Strategies for Therapy with the Elderly, Springer, 1993 (coauthor)

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    (editor with Marcia L. Welles ’65)
  Gabriela Mistral, Universidad Veracruzana, 1980 (in Spanish)
  Julio Cortazar en Barnard, Providence College, 1980 (co-editor)
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  Sex Differences: Mental and Temperamental, Lexington Books, 1980 (with John Seward)
  Sex Roles in Changing Society, Random House, 1970 (co-editor)

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  Border Crossings: American Interactions with Israelis, Intercultural Press, 1995 (coauthor)

Shalizi, Priita Kumarappa ’41
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  Mother Courage & Her Children (play) (Obie Award)
  nappy edges (poetry), St. Martin’s Press, 1978, 1991
  Ridin’ the Moon in Texas: Word Paintings (poetry and prose), St. Martin’s Press, 1987
  Sassafrass, Cypress and Indigo, St. Martin’s Press, 1982; Picador, 1996
  Some Sing, Some Cry (co-author)

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Three Pieces, St. Martin’s Press, 1981, 1992

Shapiro, Lindsay Stamm ’70
Russel Wright: Creating American Lifestyle, Harry N. Abrams, 2001 (coauthor)

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    Crises of Memory and the Second World War, Harvard U Press, 2006
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    Babaylan: An Anthology of Filipina and Filipina American Writers, Aunt Lute Books, 2000 (co-editor)
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*Thayer, Mary Van Rensselaer Cogswell’26
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   *Kits and Kats, Dorrance, 1972

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   Self, Space, and Shelter, Harper & Row, 1977

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