ALUMNAE ASSOCIATION
OF BARNARD COLLEGE

BARNARD COLLEGE
ALUMNAE BIBLIOGRAPHY

WORKS WRITTEN, EDITED, OR TRANSLATED
BY BARNARD COLLEGE ALUMNAE

SPRING 2011
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Colrick, Patricia Florio ’74

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Reproductive Health and Human Rights: Integrating Medicine, Ethics, and Law, Oxford U Press, 2003

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Kissing the Dragon: The Intelligent Work-Hunter's Companion, Bard Hall Press, 1984
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Abandoned Puppy/Ducks in Danger/Bad Luck Lion, Avon Books, 1999 (Animal Emergency series)
Becky at the Barre/Katie’s Last Class/Jillian on Her Toes/Moms in Tutus, Harper Paperbacks, 1994-5 (Ballet School series)
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Realm of the Panther: A Story of South Florida’s Forests, Soundprints Habitat, 2000
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Crandall, Norma ’30


Crater, Susan Bartlett ’82

Sister: The Life of the Legendary American Interior Decorator Mrs. Henry Parish II, St. Martin’s Press, 2000 (coauthor)

Craze, Galaxy ’92

By the Shore, Grove Atlantic, 1999  
Tiger Tiger, Black Cat, 2008

Crespi, Camilla (Trinchieri) ’63

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The Trouble with a Hot Summer, HarperCollins, 1997  
The Trouble with a Small Raise, Zebra Books, 1991  
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Croce, Arlene ’55

After Images, Alfred A. Knopf, 1977  
Dancing on My Mind  
The Fred Astaire & Ginger Rogers Book, E.P. Dutton, 1972; Vintage, 1977  
Going to the Dance, Alfred A. Knopf, 1982  
Sight Lines, Alfred A. Knopf, 1987  
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*Cudahy (Pellegrini), Sheila ’43

Crow Time (short stories), 1995  
Presence (poetry), 1994  

Cullen, Jean Vandervoort ’44

How to Borrow Money, New York Times/Quadrangle, 1982  
Inside Out, Ivy Books, 1989 (with Marjorie Dobkin ’44)

Cullman, Elissa (Forman) ’68

Decorating Master Class: The Cullman & Kravis Way, Abrams, 2008 (coauthor)  
Small Folk: A Celebration of Childhood in America, E.P. Dutton, 1980 (coauthor)

Cunningham (Spalding), Kitty ’57

Conversations with a Dancer, St. Martin’s Press, 1980 (coauthor) (Jacket design by Betty Binns ’49)

Curtis, Rose ’98


Cushman, Helen Baker ’42

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d’Adesky, Anne-Christine ’79
Moving Mountains, Verso Books, 2004

Daitch, Susan ’77
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Dalphino, Catharin ’75

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*Dana, Doris ’44
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Daniels, Else (Weiss) ’56 and Bennet Daniels
The Old South, Smithmark, 1992
Vacation at Sea, Cornerstone Library, 1980

Danticat, Edwidge ’90
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Cosecha de huesos, Norma S A Editorial, 1999
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Dash, Joan (Zeiger) ’46
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Davidman, Lynn '75
  * Feminist Perspectives on Jewish Studies, Yale U Press, 1995, 1996 (co-editor)
  * Motherloss, U of California Press, 2000

Davies, Jody Messler '73
  * Treating the Adult Survivor of Childhood Sexual Abuse: A Psychoanalytic Perspective, Basic Books, 1994

Davis, Barbara Sheklin'65
  * Syracuse African Americans (Black America Series), Arcadia Publishing, 2006

*Davis, Fanny Ellsworth '26
  * The Palace of Topkapi in Istanbul, Charles Scribner’s Sons, 1970

*Davis (Adams), Julia '22
  * The Anvil: The Trial of John Brown (play), Harper & Row, 1963
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  * Eagle on the Sun, 1956
  * The Embassy Girls, U of West Virginia Press, 1992
  * Harvest: Collected Works of Julia Davis, The Arts and Humanities Alliance of Jefferson County, 1992
  * Mountains are Free, E.P. Dutton, 1929
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  * Ride with the Eagle, 1962
  * The Shenandoah, The Rivers of America Series, 1944
  * Stonewall, E.P. Dutton, 1931
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  * Vaino, a Boy of New Finland, E.P. Dutton, 1928
  * A Valley and a Song: The Story of the Shenandoah River, Holt, Rinehart & Winston, 1963

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  * Almost No Memory: Stories, Farrar Straus & Giroux, 1997
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  * The Center of Distance (poetry), Nightshade Press, 1992

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  * Bouquet: Twelve Flower Fables, Clarkson N. Potter, 1982

Davis (Jarman), Thulani (Barbara) '70
  * 1959, Grove Weidenfeld, 1992
  * All the Renegade Ghosts Rise (poetry)
  * Amistad (opera libretto), 1997

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Dawson, Alexandra (De Ghize) ’53
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De Bary, Brett ’65 (see also Nee)

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*de Camp, Catherine Crook ’33
Ancient Ruins and Archaeology, Doubleday, 1964 (with L. Sprague deCamp)
Footprints on Sand, Advent, 1981
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Spirits, Stars and Spells, the Profits and Perils of Magic, Canaveral Press, 1966 (with L. Sprague deCamp)
The Stones of Nomura
Teach Your Child to Manage Money, U.S. News and World Report, 1974 (with editors of U.S. News and World Report)
3,000 Years of Fantasy and Science Fiction, Lothrop, Lee and Shepard, 1972 (with L. Sprague deCamp)

de Castelbajac, Catherine (Chambers) ’75
The Face of the Century: One Hundred Years of Beauty and Style, Rizzoli International, 1995

Decker, Hannah S. (Shulman) ’57

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From This World to the Next: Jewish Approaches to Illness, Death & the Afterlife, Library of The Jewish Theological Seminary of America, 2000 (with Sharon Mintz ’83 et al.)

Delaney, Topher ’70
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Captain’s Beach, Scribner’s, 1950
Carnival by the Sea, Scribner’s, 1954
Oriane, Harcourt, 1968
Praise a Fine Day, Random House, 1959
The Swift Cloud, Scribner’s, 1952

DeLynn, Jane ’68
Bad Sex is Good, Painted Leaf Press, 1998
Don Juan in the Village, Pantheon Books, 1990; Ballantine, 1992
In Thrall, Clarkson N. Potter, 1982
Leash, MIT Press, 2001
New York Sex: An Anthology, Painted Leaf Press, 1998 (editor)
Real Estate, Poseidon Press, 1988; Ballantine Books, 1989
Some Do, Pocket Books, 1980

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Dempsey, Janet ’42  
Cornwall New York: Images from the Past 1788-1920, Friends of the Cornwall Public Library, 1988 (coauthor)  

Dengler, Helen Dykema ’36  
Music for All: A Biography of Peter William Dykema, Gateway Press, 1994  
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* Dent, Tory ’81  
HIV, Mon Amour: poems, Sheep Meadow Press, 1999  
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*Denton, May Francis ’22  
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* de Onis, Harriet Wishnieff ’16  
Home is the Sailor by Jorge Amado, Alfred A. Knopf, 1964 (translator)  
Mama Blanca’s Memoirs by Teresa de la Parra, U of Pittsburgh, 1993 (co-translator)

D’Erasmo, Stacey ’83  
A Seahorse Year, Houghton Mifflin, 2004  
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Tea, Algonquin Books of Chapel Hill, 2000

De Rosa, Deborah C. ’88  
Domestic Abolitionism and Juvenile Literature, 1830-1865, SUNY Press 2003

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Life on the Line: One Woman’s Tale of Work, Sweat, and Survival, Doubleday, 1999

DeScherer, Dorinda Johanson ’69  

Despalatovic, Elinor Murray ’55  

* Despert, J. Louise, M.D. ’28  
The Emotionally Disturbed Child—Then and Now, Vantage Press, 1966  
The Inner Voices of Children, Fireside Books, 1975

* Deutsch, Babette ’17  
Banners (poetry), 1919  
A Brittle Heaven (novel), 1926  
The Collected Poems of Babette Deutsch, Doubleday, 1969  
In Such a Night (novel), 1927  
I Often Wish, Funk and Wagnalls, 1966  
Mask of Silence (novel), 1933  
Modern Russian Poetry, 1921 (co-editor)  
Poetry Handbook, 1957; Barnes and Noble, 1974  
Poetry in Our Time (criticism), 1952  
Potable Gold (criticism), 1929  
The Poems of Samuel Taylor Coleridge, 1967 (editor)  
There Comes a Time (children’s book), 1969  
This Modern Poetry (criticism), 1935  
Two Centuries of Russian Verse, 1966 (co-editor)  
Walt Whitman: Builder for America, 1941, (Julia Ellsworth Ford Foundation Award for children’s literature)

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Diah, Herawati Latip ’41
An Endless Journey: Reflections of an Indonesian Journalist, Equinox Publishing, 2005

Dincauze, Dena Ferran ’56
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Dobkin, Marjorie Housepian ’44
A Houseful of Love, Random House
Inside Out, Ivy Books, 1989 (with Jean Cullen ’44)
The Smyrna Affair, Harcourt, Brace Jovanovich, 1971
Smyrna 1922: The Destruction of a City, Kent State U Press, 1988
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Dobkin, Rachel ’92
The College Woman’s Handbook, Workman, 1995 (with Shana Sippy ’93)

Dodds, Jerrilynn ’73
Al-Andalus: The Arts of Islamic Spain, Metropolitan Museum of Art/Abrams, 1992 (editor)
The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture, Yale University Press, 2008 (coauthor)
The Arts of Medieval Spain, Metropolitan Museum of Art/Abrams, 1993 (co-editor)
Convivencia: Art and Society in Medieval Iberia, George Braziller, 1992 (co-editor)
Crowning Glory: Images of the Virgin in the Arts of Portugal, Ministerio da Cultura, 1997 (co-editor)
New York Masjid, Storefront for Art and Architecture, 1996 (newsprint catalogue) (editor)

Dolgin, Janet ’68
Bioethics and the Law, Aspen Publishers, 2005 (with Prof. Lois Shepherd)

Donald, Aida DiPace ’52, editor
Lion in the White House: A Life of Theodore Roosevelt, Basic Books, 2007

Donnelly, Ruah ’71
Mankafy Sakafo: Delicious Meals From Madagascar, iUniverse, Inc., 2007

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Donovan, Fiona (Irving) ’80
Rubens and England, Yale U Press, 2004

* Douglas, Helen Gahagan ‘24
A Full Life, Doubleday, 1982
subject of biography: Center Stage: Helen Gahagan Douglas, A Life, by Ingrid Winther Scobie, Rutgers U Press, 1995

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Doyle, Caroline ’94

Intern (film), Given Films, 2000 (coauthor, screenplay)

Doyle, Margaret ’85


Drabkin, Marjorie (Harwich) ’38


Dreyfus, Suelette, (Daniel) ’87

Underground: Tales of Hacking, Madness and Obsession on the Electronic Frontier, Australia: Reed Books/Mandarin, 1997

Dubler, Nancy (Neveloff) ’64, coauthor

Bioethics Mediation: A Guide to Shaping Shared Solutions, United Hospital Fund, 2004 (coauthor)

Ethics on Call: A Medical Ethicist Shows How to Take Charge of Life-and-Death Choices, Harmony, 1992; Vintage, 1993

*Dueland, Joy ’50

The Beaver Boy

*Day of the Falcon, Houghton Mifflin

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Dulaney, Sara ’66 (see also Gilbert)


Dumas, Lynne (Scotto) ’72

Congratulations! You’ve Been Fired: Sound Advice for Women Who’ve Been Axed, Terminated, Pink-Slipped, Laid Off, Given Walking Papers, Excessed, Downsized or Otherwise Unemployed, Fawcett/Columbine, 1990 (coauthor)

“Help Me, I’m Sad”: Recognizing, Treating, and Preventing Childhood and Adolescent Depression, Viking, 1997 (coauthor)

Talking with Your Child about a Troubled World, Fawcett/Columbine, 1992

*Duncombe, Patricia (Warburton) ’44

When Death Comes Suddenly: First-Person Accounts of Surviving the Loss of Family Members, Vantage Press, 2001 (coauthor)

DuPlessis, Rachel Blau ’63

Draft 32: Renga, Beautifuls, 1998

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Drafts 3-XIV (poetry), Potes & Poets Press, 1991

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The Objectivist Nexus: Essays in Cultural Poetics, U of Alabama Press, 1999 (co-editor)

The Pink Guitar: Writing as Feminist Practice (essays), Routledge, 1990


Signets: Reading H.D., U of Wisconsin Press, 1990 (co-editor)

Tabula Rosa (poetry), Potes & Poets Press, 1987

Wells, The Montemora Foundation Inc., 1980

Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers, Indiana U Press, 1985

Dupree, Nancy Hatch ’49

The Cultural Basis of Afghan Nationalism, 1990 (editor)

Dweck, Carol S. ’67


Personal Politics: The Art of Making It, Prentice Hall, 1973 (coauthor)

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Dynerman, Susan Bacon '74
Are Our Kids All Right? Answers to the Tough Questions about Child Care Today, Peterson’s, 1994
The Best Jobs in America for Parents Who Want Careers and Time for Children Too, Macmillan/Rawson, 1991 (coauthor)

Eagle, Rita (Ashmann) '59
Help Him Make You Smile: The Development of Intersubjectivity in the Atypical Child, Jason Aronson, 2007
Suffy the Beagle, Outskirts Press, 2007

Eakin, Julie Sinclair '85
Salons and Spas: The Architecture of Beauty, Rockport, 2005

Eckman, Judith '58
Handbook and Directory of Nursing Homes, Basic Books, 1975 (co-editor)

Economou, Bessie Carasoulas '55
Forging the Pittsburgh Renaissance, Urban Redevelopment Authority of Pittsburgh, 1997

Edelman, Marsha Bryan '75

Eder, Doris (Muller) '61
Three Writers in Exile: Pound, Eliot & Joyce, Whitston, 1984

Edinger, Monica '74
Far Away and Long Ago: Young Historians in the classroom, Stenhouse, 1998 (with Stephanie Fins '72)

Edis, Genevieve Cerisoles '67
MERDE!, Atheneum, 1986
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Edmonds, Anne Carey '48
A Memory Book, Mount Holyoke College 1837-1987, Mount Holyoke College, 1988

Edwards, Gwenny '71

*Edwards, Julia '40

Effimiades, Maria '85
Garden of Graves, St. Martin’s Press, 1993
Lethal Lolita, St.Martín’s Press, 1992
“My Name is Katherine,” St. Martin’s Press, 1993 (with Joe Treen)
Sins of the Mother, St. Martin’s Press, 1995

Egan, Doris '77
The Gate of Ivory, DAW Books, 1989
Guilt-Edged Ivory, DAW Books, 1992
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Ehrenkranz, Lois (Beekman) '66
Public Relations/Publicity: A Key Link in Communications, Fairchild Publications, 1983 (coauthor)

Ehrlich, Evelyn '72
Cinema of Paradox: Filmmaking Under the German Occupation, Columbia U Press, 1985
The Financial Services Marketing Handbook: Tactics and Techniques that Produce Results, Bloomberg Press, 2004 (coauthor)

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*Corruption in International Business: Corporate Social Responsibility, Ashgate, 2008

Eide, Marian ’87
*Ethical Joyce, Cambridge U Press, 2002

Einhorn, Jessica Perntz ’67
*Expropriation Politics, Lexington Books

Eldridge, Mona (Hoo) ’52 (see also Hoo)
*In Search of a Prince: My Life with Barbara Hutton, Sidgwick & Jackson, 1990

Elfenbein, Jessica ’84

Elfrey, Priscilla (Redfearn) ’52
*The Hidden Agenda, John Wiley & Sons, 1982

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*Choosing Not Cheating: The Beverly Hills Eat For Pleasure, Slim For Life Plan, Humanics Ltd., 1990

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*Miami & the Keys, Macmillan, 1996

*Elliott, Eleanor Thomas ’48

Ellis, Margaret Holben ’75
*The Care of Prints and Drawings, AASLH Press, 1987

Ellsworth, Lida ’70

Elmer, Isabel Lincoln ’49
*Cinderella Rockefeller, Freundlitch Books, 1987

Elovic, Barbara ’75

Elsberg, Constance Waebber ’67

Emerson, Isabelle ’56

Emery, Noemi ’58
*Washington, G.P. Putnam’s Sons, 1976

Engel, Madeline H. ’61
Female Detectives in American Novels: A Bibliography and Analysis of Serialized Female Sleuths, Garland, 1993 (coauthor)
*Inequality in America: The Sociological Perspective, Thomas Y. Crowell, 1971
The Italian Experience in the United States, Center for Migration Studies, 1970 (co-editor)

Ennis, Glafyra Fernandez ’42, translator
*Fireflies by Ana Maria Matute, Peter Lang Publishing, 1998
*Nada by Carmen Laforet, Peter Lang, 1994

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Ephron, Delia ’66
Big City Eyes, Putnam, 2000
Do I Have To Say Hello? Aunt Delta’s Manners Quiz For Kids and Their Grownups, Viking, 1990
Funny Sauce, Viking, 1986
The Girl Who Changed the World, Ticknor & Fields, 1993
Hanging Up, G.P. Putnam’s Sons, 1995; Ballantine, 1996 [film, Columbia Pictures, 2000 (coauthor, screenplay)]
How to Eat Like a Child, and Other Lessons in Not Being a Grown-Up, Viking, 1978
Santa and Alex, Little, Brown, 1983
Teenage Romance or How to Die of Embarrassment, Viking, 1981
You’ve Got Mail (film), Warner Bros., 1998 (coauthor, screenplay)

*Ernst, Ruth (Shaw) ’39
The Movable Garden, Globe Pequot Press, 1991

Erskine, Katherine ’86
Scavullo on Beauty, Random House, 1976 (coauthor)

Estess, Valerie ’81
Tales from the Bed: On Living, Dying and Having It All, Atria Books, 2004 (coauthor)

Etnier (Hollins), Elizabeth Jay ’57 (see also Hollins)
On Gilbert Head, 1937

Etaugh, Claire (Teitelbaum) ’62
Psychology of Women: A Lifespan Perspective, Allyn & Bacon, 2000 (coauthor)
The World of Children, Harcourt, Brace, 1995

Everett, Carole J. (Mahoney) ’77
The Performing Arts Major’s College Guide: Dance, Drama, Music, Arco/Prentice Hall, 1992

Everly, Kathryn ’90

Fabend, Firth Haring ’59
The Best of Intentions, William Morrow, 1968
A Catch of Grandmothers, The Historical Society of Rockland County, 2004
A Dutch Family in the Middle Colonies, 1660-1800, Rutgers U Press, 1991
Greek Revival, E.P. Dutton, 1985
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A Perfect Stranger, Simon & Schuster, 1973
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Teaching Springboard Diving, Prentice Hall, 1963

Fairless, Caroline ’71
Hambone, Tundra Books, 1980

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Sibling Loss, Lawrence Erlbaum Associates, 1996

Farber, Sharon Klayman ’65
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Farriss, Nancy M. ’59

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Childhood in America, NYU Press, 2000 (co-editor)
The Damned and the Beautiful: American Youth in the 1920’s, Oxford U Press, 1977
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